

# PLAY.

TEXTILES

GRAPHICS

ART

PHOTOGRAPHY

THIS EDITION OF THE COLLECTIVE COLLATES THE STUDENT WORK FROM THIS YEAR'S ART AND DESIGN COHORT, ACROSS ALL FOUR DISCIPLINES - ART, PHOTOGRAPHY, GRAPHICS AND TEXTILES. WITHIN THE DEPARTMENT, STUDENTS ARE CONTINUALLY ENCOURAGED TO BE PLAYFUL WITH THEIR IDEAS, DEVELOPING A CREATIVE AND EXPERIMENTAL PRACTICE.

THIS APPROACH AIMS TO SUPPORT WORK THAT IS BOTH CHALLENGING AND EXCITING TO CREATE - ALLOWING STUDENTS TO PLAY WITH DIFFERENT MATERIALS, PROCESSES AND IDEAS, ENSURING THEIR CREATIVE DEVELOPMENT IS WITHOUT LIMIT. PLAYING IS NOT JUST ABOUT SUCCESS, HERE TRIAL AND ERROR, AND A HEAVY DOSE OF EXPLORATION, ARE INTRINSIC TO MAKING THE WORK.

WELL DONE TO ALL THE STUDENTS FOR THEIR HARD WORK AND WE WISH YOU THE BEST OF LUCK IN THE FUTURE!



# ART.

THE ART AND DESIGN COURSE HAS TAUGHT ME NOT TO LIMIT MY PERCEPTION OF HOW TO DEFINE ART. OVER THE PAST TWO YEARS, WE HAVE BEEN ENCOURAGED TO CHALLENGE OURSELVES, EXPLORING A RANGE OF MEDIUMS WE THAT WE WERE EAGER TO GIVE A GO BUT HADN'T HAD THE OPPORTUNITY TO YET. SOME SUCCESSES AND SOME "DEVELOPMENT". NOTHING IS EVER FORMULAIC, WITH EVERYONE DOING SOMETHING DIFFERENT. THIS CREATED A REALLY SUPPORTIVE ENVIRONMENT, ALLOWING OURSELVES TO BE CONFIDENT IN OUR IDEAS WHILST MOTIVATING OUR FRIENDS IN THEIRS. ART STUDENTS SEEM TO STICK TOGETHER WHEN PEOPLE TELL US IT'S AN EASY SUBJECT. WE KNOW IT'S NOT, BUT IT'S DEFINITELY BEEN MY FAVOURITE.





**LUCIA ABBOTT**



**FEZ**



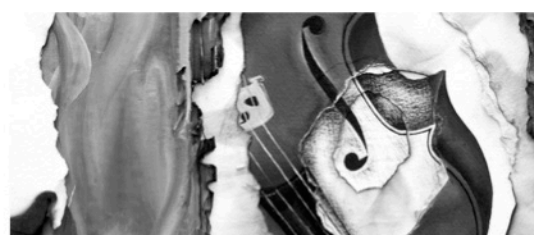
**FARIHA AINUL**



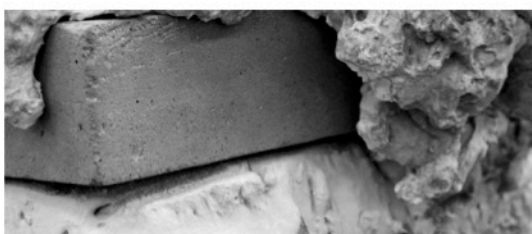
**NATASHA BOWDLER**



**LAUREN DEAN**



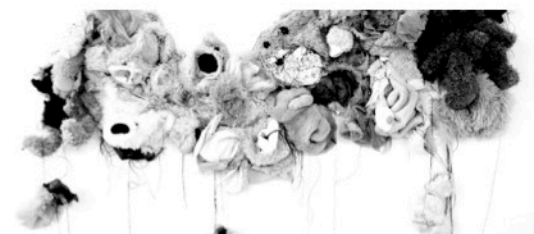
**MADELINE DEARDEN**



**KATHRYN FLEMING**



**EMILY HARTLEY**



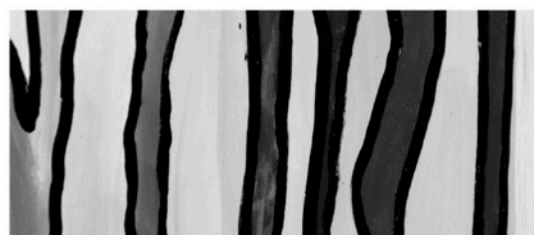
**LAUREN HUGHES**



**SARAA PERCIVAL**



**PRAYER PRINCE IZEKOR**



**KASIM RAUF**



**MAHIRA RIYASAT**



**KATE ROPER**



**TEAGAN STEWART**



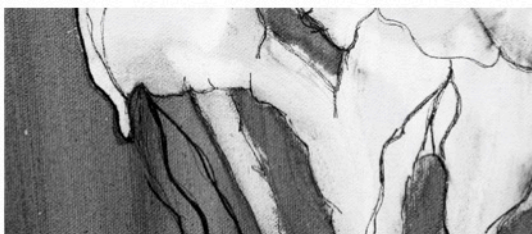
**MOHAMMED ANJUM**



**MOLLIE BARLOW**



**ISABEL CLUBMAN**



**EMILY COOPER**



**EMILY THORNTON**



**ELEANOR GOUGH**



**MARLENA JOLKOWICZ**

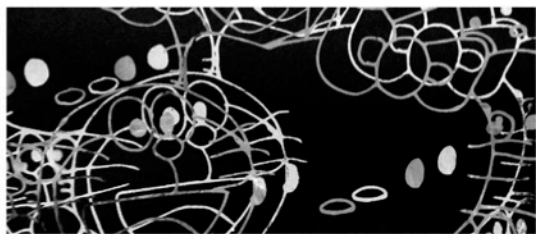


**MADELEINE JONES**



**SOPHIE KIRKHAM**





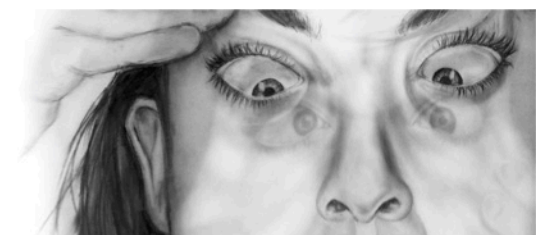
**JESSICA** MACARIO DE ANDRADE



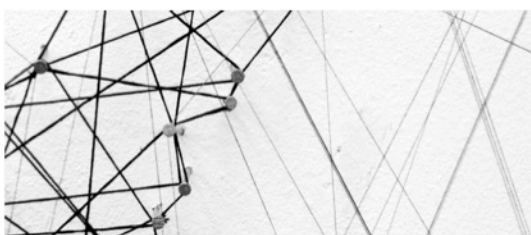
**NATASHA** PLATTEN



**DANIEL** POPOVIC



**IQRA** ASLAM



**ELEANOR** ASPINALL



**TEEGAN** BRADY



**ARRUJ** RASHID



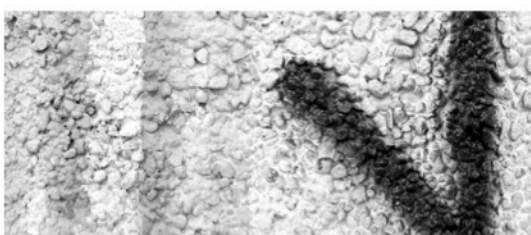
**CHARLOTTE** ROBINSON



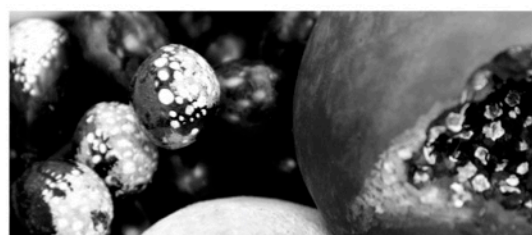
**ANNABEL** TAYLOR



**NATASHA** CHADWICK



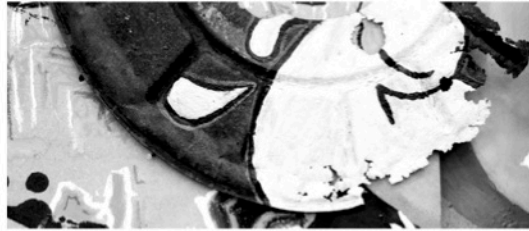
**HANNAH** DICKINSON



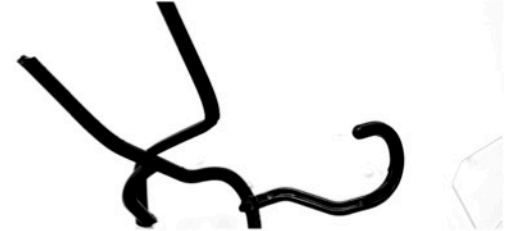
**JASMYN** TAYLOR



**SINEAD** HOLDSWORTH



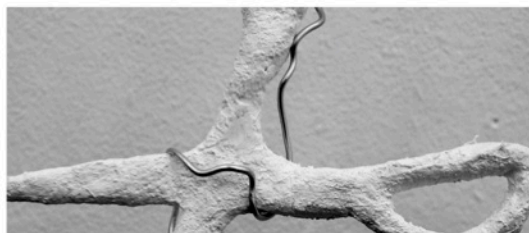
**SELINA** QURESHI



**ZARA** RIYASAT



**MEGAN** SCOTT



**SHANNON** SIMMS



**REBECCA** SIMPSON



**MISSY** STEINBACH



**SABINA** SZARZON



The logo consists of the letters "GRA." in a bold, white, sans-serif font, centered within a solid black rectangular background.

"THIS WILL BE THE BEST DECISION YOU'LL EVER MAKE" IS ONE OF THE BEST PIECES OF ADVICE I HAVE EVER RECEIVED. HONESTLY, IT WAS TOLD TO ME BY ONE OF THE VERY FEW PEOPLE I LOOK UP TO IN LIFE. THREE YEARS AGO, I WOULD HAVE EXTERNALLY AGREED, BUT INTERNALLY LAUGHED IN YOUR FACE. I HONESTLY NEVER THOUGHT THAT I'D LOVE GRAPHICS AS MUCH AS I DO NOW. SOME PEOPLE THINK ANYONE CAN DO ART. IT'S SO EASY. I'D LIKE TO SEE YOU STAY UP THREE NIGHTS IN A ROW TRYING TO MEET A DEADLINE, THEN YOUR PSYCHOLOGY TEACHER TELLING YOU THERE ARE THREE EXAM PAPERS DUE TOMORROW. THERE'S ONLY SO THAT MUCH COFFEE CAN DO FOR A PERSON. THE COUNTLESS NIGHTS OF FALLING ASLEEP WITH MY LAPTOP ON MY KNEE, TRYING TO DECIDE WHETHER HELVETICA OR FUTURA WAS THE BETTER FONT. IN REALITY, IT WAS BEBAS. I SHOULD HAVE KNOWN. I'VE BEEN DOING THIS FOR THREE YEARS AND YOU'D THINK I SHOULD KNOW WHEN TO USE THE CORRECT FONT.

I LEARNED HOW TO STILL FUNCTION ON TWO HOURS OF SLEEP, BE POLITE TO PEOPLE WHEN THEY ARE BEING 'DIFFICULT' AND HOW TO FIND REAL FRIENDS WHO WILL DO ANYTHING FOR YOU EVEN THOUGH YOU'VE NOT SEEN THEM IN THREE DAYS BECAUSE YOU'VE NOT GOT TIME TO BREATHE NEVER MIND HAVE A SOCIAL LIFE... ANYWAY. GRAPHICS HAS TAUGHT ME A LOT. NAMING THEM WOULD BE TOO HARD BECAUSE I HONESTLY AM GOING TO FALL ASLEEP WHILST WRITING THIS. I TOLD YOU I'M TIRED! I'VE TRIED ALBUMS, PODCASTS, AUDIOBOOKS ANYTHING TO KEEP ME AWAKE! RIGHT NOW, I'M DEEP IN THAT SPOTIFY PLAYLIST FROM THREE YEARS AGO WHEN I THOUGHT LITTLE MIX MEANT A GOOD TASTE IN MUSIC... SIGH.

SOME PEOPLE WILL LOOK BACK AT THEIR GRAPHICS WORK AND SEE A KALEIDOSCOPE OF MEMORIES, FROM COLOUR WEEK TO MAKING BRANDING FOR A MUSIC LABEL. EVERYTHING IS UNIQUE AND TO EVERYONE'S INDIVIDUAL STYLE BUT REMEMBER "IT'S NOT ABOUT WHAT YOU LIKE... IT'S ABOUT WHAT THE BRIEF WANTS." WORKING FOR HOURS ON END TRYING TO GET IT RIGHT, ONLY TO SEE A DIFFERENT ARTIST ON BEHALF AND CHANGE YOUR WHOLE IDEA. I'M NOT SAD BECAUSE I'M FINISHED WITH GRAPHICS... I'M HAPPY BECAUSE OF ALL OF THE MEMORIES. LISTENING TO CLUB TROPICANA WILL FOREVER REMIND ME OF THE PERSON WHO TOLD ME "THIS WILL BE THE BEST DECISION YOU'LL EVER MAKE."



**RYAN BAISON**



**GEORGINA BUTTERWORTH**



**ILSAH ELAHI**



**HANNAH FREESTONE**



**CATRIONA FULTON-WALKER**



**JOSEPH GARNER**



**PRIMROSE GATES NICOLL**



**ELEANOR GOUGH**



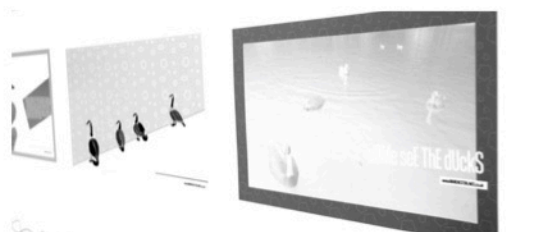
**SINEAD HOLDSWORTH**



**LEAH INCE**



**WILLIAM JOHNSON**



**SCOTT KARENGESHA**





**ROSS LOMAX**



**HOLLY MARSHALL**



**HOLLY MORAN**



**JACK MORRIS**



**CHRISTINA OPENSHAW**



**MOHAMMAD RAFI**



**ARRUJ RASHID**



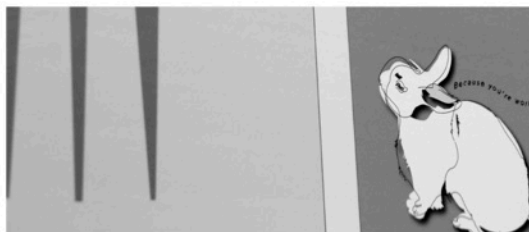
**CONNER CANTERBURY**



**CONNOR CHILES**



**LAUREN CUMMINS**



**ALYSSA DAWSON-WOOLNOUGH**



**ABDOARAHMAN GUBRAN**





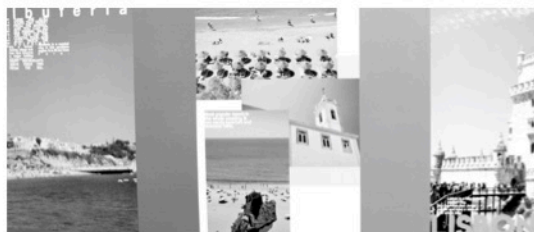
**HANNAH KENNEDY**



**REECE LATHAM**



**JOSEANTH MONTERO**



**AGATA MORISSON**



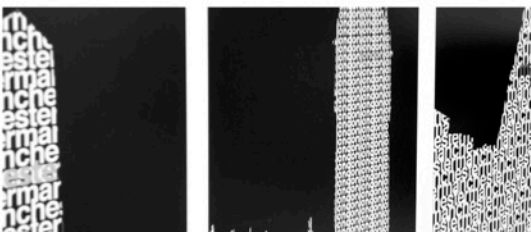
**HARRIS NELSON**



**JOHN ONG**



**CLAUDIA PRCHLIKOVA**



**PRAYER PRINCE IZEKOR**



**BALRAJ SINGH**



**HANNAH SMITH**



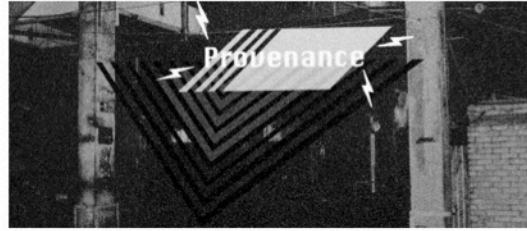
**ROBYN SMITH**



**MISSY STEINBACH**



**SAMUEL TURNER**



**DYLAN WILLIAMS**



**KARA BRIDGES**



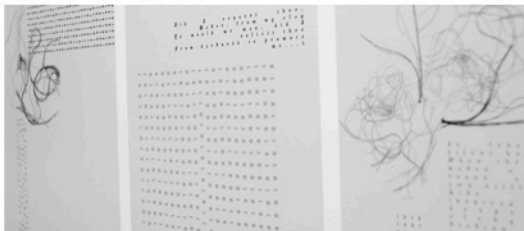
**PATRYK CIEPLUCH**



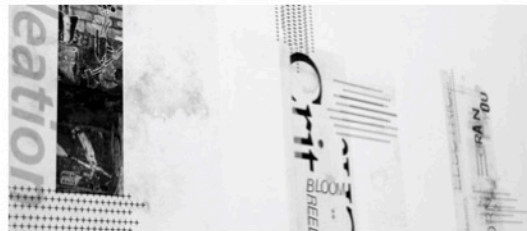
**OLIVIA DRAKE**

**COLLECTIVE**

**CHRISTIAN GREAVES**



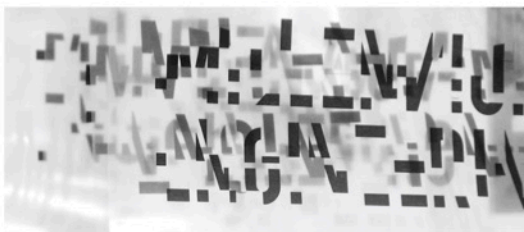
**AMY GREENALL**



**JAZMEEN HAMID-BUTT**



**HASHIM KAPACEE**



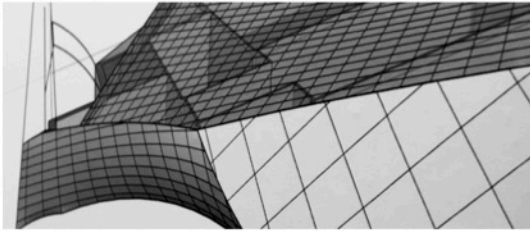
**JOSEPH KILROY**



**CONNIE MAKIN**



**OLIVIA MAZZELLA**



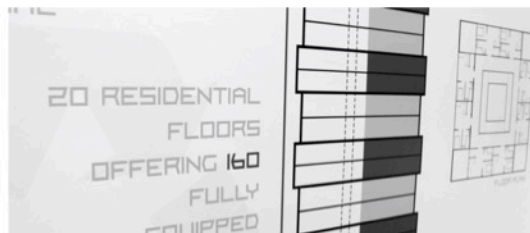
**HAMZA MUGHUL**



**LILIAN ORTON**



**LAURA PAVLICKOVA**



**DANIEL POPOVIC**



**KASIM RAUF**



**SADIE THOMPSON**



**ARON WALKER**



**KATHRYN FLEMING**



## **ART: THE BEGINNING AND THE END**

IMAGES IN THE FORMS OF EXPRESSION HAVE BEEN USED SINCE THE BEGINNING OF MODERN MAN. CAVE PAINTINGS ARE SOME OF THE FIRST INSTANCES OF HUMANS USING VISUALS TO COMMUNICATE, THEREFORE MAKING ART AS ONE OF THE WORLD'S FIRST LANGUAGES. ALTHOUGH THE EXACT MEANING OF THE REPRESENTATIONS IS UNKNOWN, THEY HAVE BEEN INTERPRETED AS HAVING A SYMBOLIC OR RELIGIOUS FUNCTION. THE RANGE OF ART FOUND IN CAVES IS VAST, FROM DRAWINGS AND INSCRIPTIONS OF NO- EXTINCT ANIMALS, HUMAN HEADS AND GENITALIA, HANDPRINTS AND NUMERIC GEOMETRIC SIGNS. WE CANNOT PINPOINT THE VERY BEGINNING OF THESE ART PIECES AS THEY ARE ESTIMATED TO HAVE BEEN CREATED ANYWHERE BETWEEN 40;000 – 14;000 YEARS AGO, BUT THEY GIVE DETAIL ABOUT THE IDEAS OF USING IMAGES TO CONVEY EMOTION OR STORIES AND THE DEVELOPMENT OF THE UNDERSTANDING OF WHERE A HUMAN'S INSPIRATION REALLY DRIVES FROM. BUT IF THERE IS A BEGINNING TO ART, DOES THAT MEAN THERE IS GOING TO BE AN END?

FOR THERE TO BE ART THERE NEEDS TO BE INSPIRATION. INSPIRATION IS AN 'UNCONSCIOUS BURST OF CREATIVITY', TRUE INSPIRATION DRIVES COMMITMENT TO A PIECE OR PROJECT AS IT TRIGGERS AN URGE TO SHOW SOMETHING OFF TO THE WORLD. IT HAPPENS WHEN YOU OPEN YOUR EYES TO WHAT THE WORLD TRULY IS, WHEN YOU ARE HONEST AND DON'T SHY FROM THE FACT, WHEN THE TRUTH REALLY DOES HURT. THAT'S WHY ARTISTS REALLY ARE AN INSANE GROUP OF PEOPLE. WE ARE BRAVE ENOUGH TO STAND UP FOR WHAT WE KNOW OR WHAT WE WANT, USUALLY IN UNCONVENTIONAL WAYS. WE ARE THOSE THAT REFUSE TO BE IGNORANT AND THE WORDS WE FORCE TO BE HEARD AREN'T IGNORED THROUGH THE BEAUTY THAT WE CREATE. THERE ARE SO MANY WAYS IN WHICH WE CAN PRESENT THE TRUTH THAT WE FEEL AND THE WAY WE WANT THESE EMOTIONS TO BE CONVEYED AND DISPLAYED, BUT IS THERE A LIMIT?

THE BEGINNING AND THE END

THE END. ART: THE BEGINNING.



ONE OF THE MAIN LIMITS ART FACES IS THAT OF THE CREATOR. ART LURKS IN THE DEEP UNCONSCIOUS, BUT IF THERE IS NO TRIGGER THERE IS NO ESCAPE. THE SAME THEMES WITHIN ART HAVE BEEN RECYCLED AND RE-INTERPRETED, BUT HOW MANY TIMES CAN THIS BE DONE? SURELY, SINCE INSPIRATION APPEARS IN DIFFERENT FORMS AND INTERPRETATION IS DIFFERENT, EVEN IN THE MINUTE DETAIL, AND DESIRE ALONG WITH THE REACTION TOWARDS THE WORLD'S WAYS DIFFERS ENTIRELY FROM PERSON TO PERSON, THE WAY WE EXPRESS OURSELVES CAN NEVER BE THE SAME. THERE IS ARGUMENT AGAINST THIS, QUESTIONING HOW MANY DIFFERENT WAYS YOU CAN PHOTOGRAPH A FLOWER OR HOW MANY PAINTINGS OF NAKED WOMEN WE NEED TO FEEL LIBERATED. UNFORTUNATELY, THESE QUESTIONS CAN'T BE ANSWERED BECAUSE THEY ARE ASKED BY THOSE IGNORANT (EVEN WITHOUT TRYING TO BE) ENOUGH NOT TO BE ABLE TO APPRECIATE ART ADEQUATELY OR UNDERSTAND THE DIFFERENCE IN INTERPRETATION AND WHERE ART TRULY COMES FROM. WE AS ARTISTS RECOGNISE THE URGE TO CREATE ART AND SO WE CAN RECOGNISE THESE DIFFERENCES. IT'S NOT THE FAULT OF OUTSIDERS TO THE ART COMMUNITY, THE FAULT DOESN'T LIE UPON ANYONE. IT'S OUR OPPORTUNITY AS ARTISTS TO SHOW THAT WE HAVE NO LIMITATIONS AND TO THRIVE IN OUR IDEAS AND TO SAY THE WORDS THAT STRUGGLE TO BE SPOKEN. THOSE WHO DO NOT FORM ART ACKNOWLEDGE THE LIMITATIONS OF SPOKEN LANGUAGE; YOU CAN'T ADD LETTERS INTO THE ALPHABET, BUT WORDS AND IMAGES ARE INCOMPARABLE AND IT TAKES AN ARTIST TO RECOGNISE THAT.





# TEX.

AS A TEXTILES STUDENT I HAVE LEARNT THE ART OF SEEING THE WORLD THROUGH FASHION. I BELIEVE THE BEST THING ABOUT THE SUBJECT IS THE POSSIBILITY FOR TRANSFORMATION - HOW DISCARDED MATERIALS SUCH AS RUBBISH OR DIRT CAN BE TURNED INTO A BEAUTIFUL GARMENT OR WALL HANGING.

IT HAS INSPIRED AND ENCOURAGED ME TO BE UNIQUE WITH MY WORK AND THINK OUTSIDE THE BOX - AS IT'S ALL ABOUT BEING AN INDIVIDUAL. FOR EXAMPLE, SOME STUDENTS HAVE INCORPORATED THEIR SCIENCE KNOWLEDGE AND MADE BACTERIA OR CELL INFLUENCED FINAL DESIGNS, AND OTHERS HAVE USED THEIR GRAPHICS SKILLS TO CREATE DESIGNS FOR WALLPAPER AND LAMPSHADES. OVERALL, I HAVE TRULY ENJOYED TEXTILES AND THE SKILLS IT HAS GIVEN ME FOR THE FUTURE!



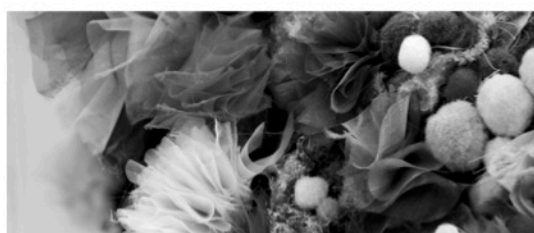
**FARIHA AINUL**



**MIA BARLOW**



**NATASHA CHADWICK**



**ISABEL CLUBMAN**



**LUCY DAVISON**



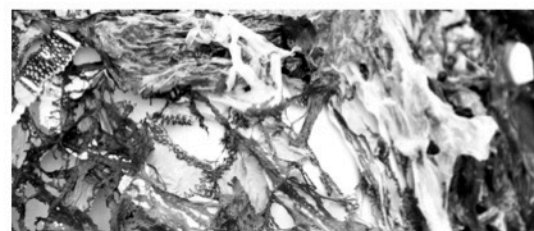
**NIAMH FURLONG**



**PRIMROSE GATES NICOLL**



**ISABELLE HANILY**



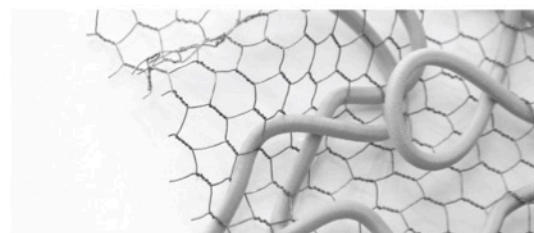
**ABIGAIL HARRINGTON**



**AOIFE HEALY**



**TARA HOWATSON**



**MARLENA JOLKOWICZ**



**ELICIA KENNEDY**



**GEORGIA KENYON**



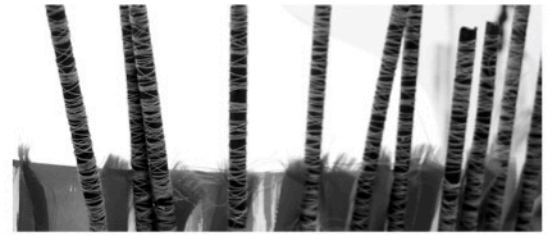
**ZULAIKHA MALIK**



**JADE MCINTYRE**



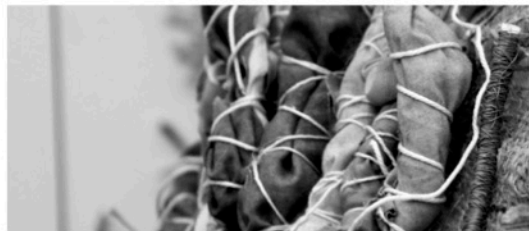
**GEORGINA MILLS**



**FABIENNE OUOMBLE**



**ALICIA PERRY**



**ZARA RIYASAT**



**ELLIE STURT**



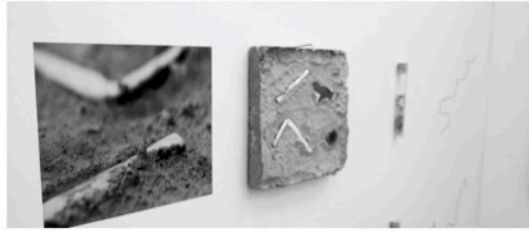
The logo consists of the letters "PHO." in a bold, white, sans-serif font, centered within a solid black rectangular background.

# PHO.

I CAME INTO COLLEGE TAKING UP PHOTOGRAPHY AS A HOBBY, SOMETHING TO ENJOY AND INDULGE IN DURING COLLEGE BUT IT'S TURNED OUT TO PAVE THE WAY FOR MY FUTURE. THE INCREDIBLE EXPERIENCE OF BEING A PART OF THIS ART DEPARTMENT AND THE FREEDOM TO BE CREATIVE AND LEARN THE TRUE ART FORM SHOWED ME WHAT I REALLY WANTED TO DO IN LIFE. IT HAS HELPED ME FIND WHO I AM AND WHO I WANT TO BE. WORDS CAN'T EXPLAIN HOW AMAZING IT IS TO BE A PART OF THE HOLY CROSS A + D DEPARTMENT, WE ARE A PROPER COMMUNITY WITH LESS COMPETITION AND MORE ENCOURAGEMENT AND TEAMWORK RATHER THAN JUDGMENT. EVERYONE IS PROUD TO BE A PART OF IT AND THIS IS THE PLACE AND THESE ARE THE PEOPLE THAT I WILL NEVER FORGET AND WHAT MADE MY TIME IN COLLEGE TRULY ENJOYABLE. THE COURSE ENCOURAGES YOU TO THINK DEEPER, EXPERIMENT AND FOCUS EVERYTHING INTO SOMETHING YOU WILL BE TRULY PROUD OF THROUGH DEVELOPING YOURSELF AS WELL AS YOUR WORK. I CAN HONESTLY SAY I WILL MISS IT.



**FEZ**



**ELISE ARNFIELD**



**CONNOR CHILES**



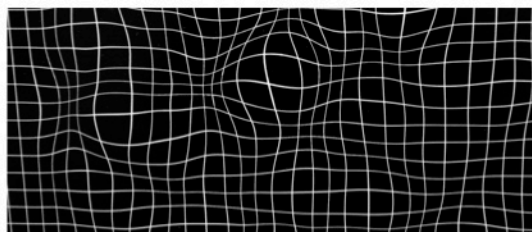
**ROSE DRAPER-TURNER**



**NIAMH FURLONG**



**CHRISTIAN GREAVES**



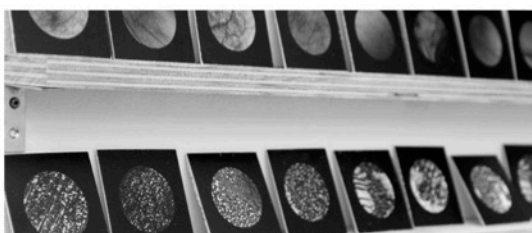
**AMY GREENALL**



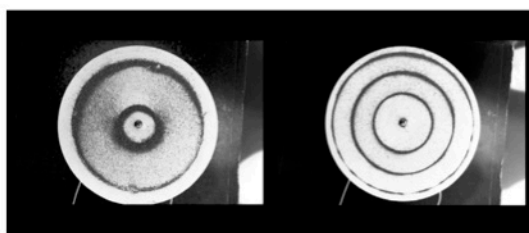
**OLIVER JAMIESON**



**MARLENA JOLKOWICZ**



**BETHAN KELLY**



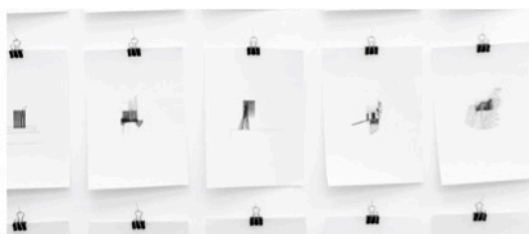
**JEDRZEJ KRYNICKI**



**ROSS LOMAX**



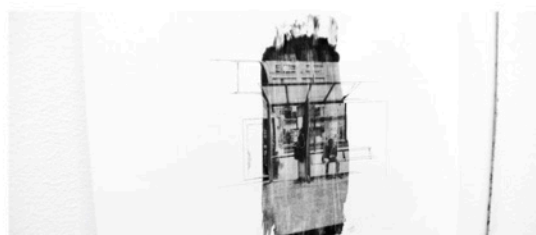
**CONNIE MAKIN**



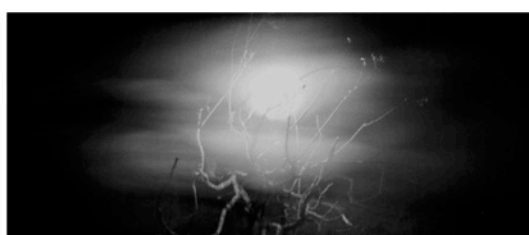
**APRIL MASON**



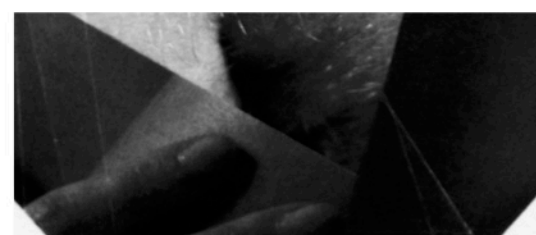
**AGATA MORISSON**



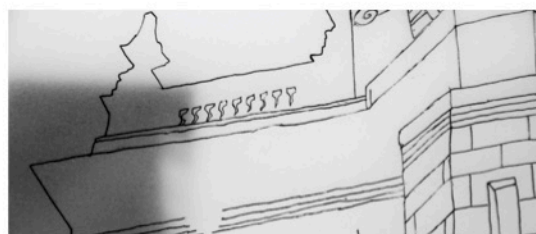
**LEAH PARKINSON**



**MEGAN PHILLIPS**



**ABIGAE QUINN**



**MEGAN SCOTT**



**SARAH SHALLUF**



**REBECCA SIMPSON**



**SAMUEL TURNER**



**MACEY ANDERSON**

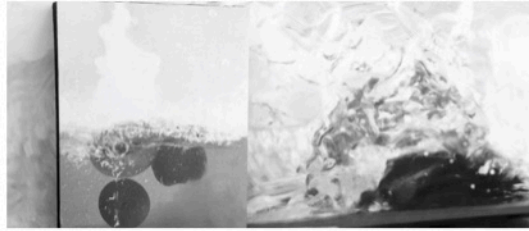


**EBONY BASSINDALE MACDONALD**





**MAISIE BOLTON**



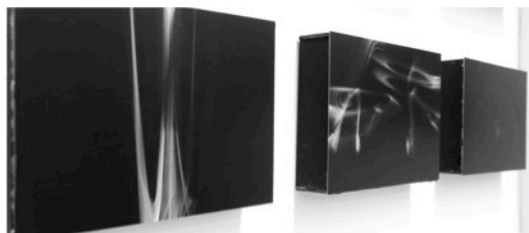
**ELLA BURRIDGE**



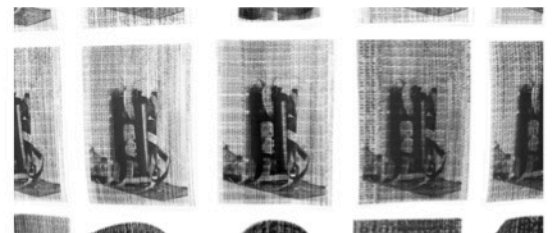
**CONNER CANTERBURY**



**ABBY CARROLL**



**LAUREN CUMMINS**



**LUKE DARLINGTON**



**KATIE EVANS**



**PRIMROSE GATES NICOLL**



**NIAMH HORSFALL**



**WILLIAM JOHNSON**

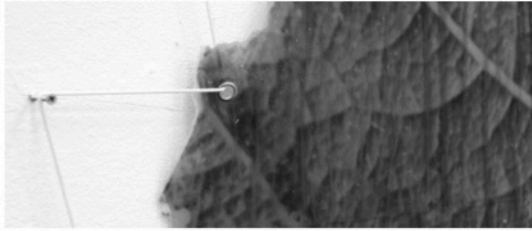


**LILLI-ELLA KELLEHER**



**PHOEBE KENYON**





**OLIVIA MCGRATH**



**YLLA PADILLA**



**HINA SULTAN**



**ISSABELLA WHITEHOUSE**



**ABBIE WHITTLE**



**HOLLY WILSON**



**SUMIRA AHMADI**



**ANEETA ALI**



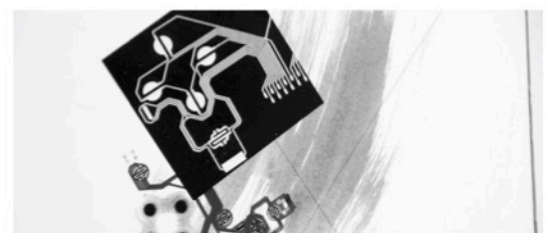
**MYA ARMSTRONG**



**NALIN BRADSHAW**



**AURORA CHADWICK**



**ANEES CHAUDHRY**



**CHARLOTTE** COLEMAN



**HARRISON** EMSALL



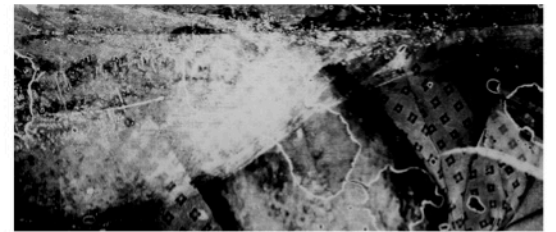
**HANNAH** SMITH



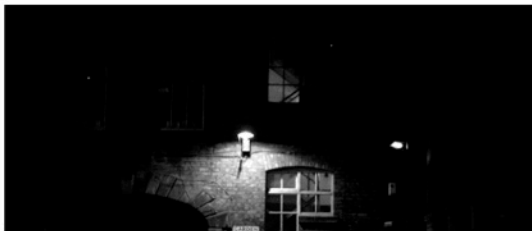
**ELEANOR** GOUGH



**OLIVIA** GRAHAM



**EVE** HARDMAN-WILD



**JORDAN** LEWIS



**HOLLY** MORAN



**CHRISTINA** OPENSHAW



**GEORGIA** RUSHWORTH



**NIKOLA** SADOWSKA



**BRONTE** SCHOFIELD





**SADIE THOMPSON**



**CHRISTOPHER WILCOCK**



**SAIRA AZAM**



**GEORGINA BUTTERWORTH**



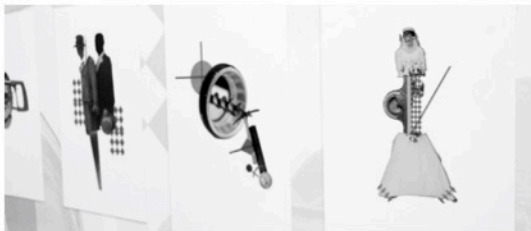
**ALYSSA DAWSON-WOOLNOUGH**



**ILSAH ELAHI**



**HANNAH FREESTONE**



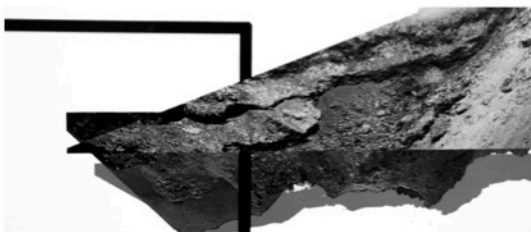
**JOSEPH GARNER**



**ZOE HORROCKS**



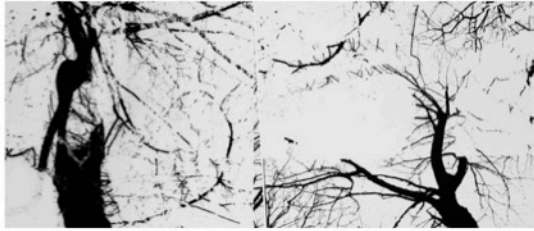
**JAMES HOWARD**



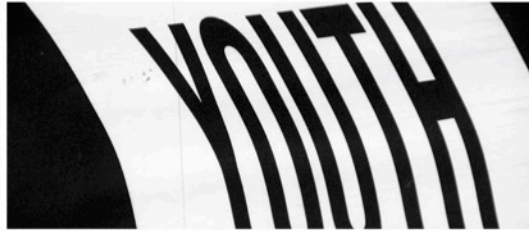
**JAMES INGHAM**



**KATIE JOHNSON**



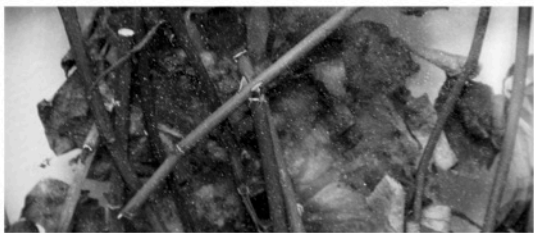
**RACHEL JONES**



**KIA MAHON**



**JASLEEN MALHOTRA**



**PRAYER PRINCE IZEKOR**



**LAUREN ROTHWELL**



**MARCUS STANSFIELD**



**JESSICA POMFRET**

**STUDENTS WOULD LIKE TO THANK THE FOLLOWING PEOPLE:**

**PREMISES STAFF**

**ADMINISTRATION AND FINANCE DEPARTMENT**

**HOLY CROSS MANAGEMENT TEAM**

**PERFORMING ARTS AND TECHNICAL SUPPORT STAFF**

**CATERING**

**MARKETING**

**IT**

**ENGLISH**

**REPROGRAPHICS**

**A+D STAFF \_ SARAH, SAM F, ANDY, NEIL, NANCY, AMANDA,  
SUSIE, SAM B, CARRIE, ALICIA ,KATE & LAURA**